

DUTCH KILLS

g a l l e r y

For Immediate Release

Exhibition "Group Show"
Dates Saturday, August 8 – Sunday, August 30, 2009
Reception Saturday, August 8, 6 - 9 pm
Performance: Red Vinyl and Scrote

New York, NY

Dutch Kills Gallery is pleased to announce its summer group exhibition.

Mira Aldridge makes art from of money, instead of vice versa. The artwork subtly tackles the impossible task of subverting, elevating, recursing, and giving up on itself at the same time. **Kit Brown** combines tangible images from the outside with the memories and events of his life. Like an alchemist searching for the perfect element, the search itself is the goal. The outcome is the strange, discordant resonance produced by recycling and combining media. **Graciela Cassel** presents her work as a poetic object. Like feminine desire, it functions as a critical but allusive enemy within systems of power and knowledge. **Whitey Flagg's** large paintings are direct interpretations of carbon emissions, ozone levels, and energy flow, as well as other statistical documentation of ongoing threats to the environment. His paintings are abstractions that function as grandly beautiful informational charts that become ciphers for our understanding of the impact of our global consumption. **Herman James** is also informed by the environmental degradation created by our global emissions into the atmosphere. Most recently he's undertaken a study entitled "Loaded Landscapes" exploring psychological aspects of the representation of landscape and their connections to our deepest impulses, aspirations, and ambitions. **Loli Kantor** explores the transitions of contemporary Jewish life and culture in Poland and Ukraine. Kantor is a fine art and editorial photographer based in Fort Worth, Texas. **Isaiah King** explores prints, paintings and drawings in pursuit of an ongoing study of the human form in all its complex emotive facets. His work with graphic design encourages public discourse on social and political issues. **Niki Kriese** embraces tasks that are seemingly bound to fail and accepts the vulnerability of being wrong. Her interest lies in the futility of containing the ineffable, of portraying the glint of chemistry, and of recognizing traces of the absent. **Kendrick Mar** investigates childhood emotions. The darkness of these primal feelings is expanded upon with humor and pathos. **Nicole Parcher** creates lively and curious environments through the exploration of mark making and materials. The jumbled landscapes hum with a chaotic harmony, much like the world we live in. Parcher's work extracts from the notion of drawing and collage and applies it to painting, thus narrowing the gap between them. Guest artist **Tucker Schwarz** utilizes thread and fabric to generate images based on photographs intertwined with personal memory, serving to trigger our memories and speak to our collective feelings of anxiety and vulnerability. Her 3-dimensional work mimics the unraveling nature of the drawings with the implication of imminent collapse.

Red Vinyl is an instrumental, electronic rock collaboration between Kathryn O'Shields and Jeff Mapua. Their sound is a fusion of church organ, hair-metal guitar solos, 80's keyboard riffs, and hip-hop beats.

LA composer/guitarist **Scrote** presents *Craving Beauty*, a series of short pieces that search for the farthest edges of beauty through both chaos and coherence, interpreted here by 5 guitarists strategically distanced in the gallery.

Dutch Kills Gallery is a new contemporary exhibition space situated in the rapidly evolving artistic hub of Long Island City. In addition to monthly exhibitions by gallery artists, programming features performances, screenings and other events. The gallery is located in the historic Silks Building, presently home to visual and performing artist spaces and small businesses. Nearby are numerous museums, galleries and restaurants, as well as the scenic Long Island City waterfront.